



W. F. SUDD'S



Popular Compositions.

Op. 74—MESSAGE OF LOVE POLKA	60	Op. 106—SUMMER DAY MUSINGS. Morceau	50
Op. 74—MESSAGE OF LOVE POLKA (Duet)	75	Op. 112—WAVING BANNERS MARCH	50
Op. 76—MESSAGE OF LOVE GALOP	60	Op. 113—FALLING BLOSSOMS. Reverie	50
Op. 77—MESSAGE OF LOVE WALTZ	60	Op. 114—REALMS OF FANCY. Morceau	40
Op. 79—RETURN OF THE BRAVE MARCH	50	Op. 118—BROOK SONG. Tone poem	50
Op. 79—RETURN OF THE BRAVE MARCH (Duet)	60	Op. 119—LA JOYEUSE POLKA	50
Op. 83—JOLLY HEARTS MARCH	50	Op. 121—SHEPHERD GIRL. Morceau characteristic	40
Op. 83—JOLLY HEARTS MARCH (Duet)	60	Op. 127—BON TON GALOP	40
Op. 85—TRIPPING THRO' THE DAISIES POLKA	50	Op. 128—DANCE OF THE DAISIES WALTZ	50
Op. 85—TRIPPING THRO' THE DAISIES POLKA (Duet)	75	Op. 129—DANCING SUNBEAMS. Scherzo	40
Op. 87—O'ER BLOOMING MEADOWS GALOP	60	Op. 130—ON THE LAKE. Barcarolle	50
Op. 87—O'ER BLOOMING MEADOWS GALOP (Duet)	80	Op. 131—LE FEU-FOLLET. Polka brillante	40
Op. 92—MEADOW AND BROOK. Idyl	50	Op. 132—SWEET MEMORIES. Romance	40
Op. 94—TOO TOO! GALOP	50	Op. 133—AMONG THE GAY. Galop	40
Op. 101—OCEAN SPRAY. Barcarolle	50	Op. 134—SOUNDS FROM THE VALLEY. Morceau brillante	50
Op. 104—SKY ROCKETS. Polka caprice	50	Op. 135—VOICE OF SPRING WALTZES	50
Op. 105—NEARER, MY GOD, TO THEE. Transcription	50	Op. 136—DAYS THAT ARE GONE. Chanson du Pastour	50

LE FEU FOLLET**(FIRE FLY)****Polka Brillante.****W. F. SUDDS, Op. 131.**

8va

mf *Ped* *

8va

Ped *

8va

Ped *

8va

Ped *

8va

Ped *

8va

Ped *

8va - - - - - 8va - - - - -

Ped * *Ped.* * *Ped* *

8va - - - - -

Ped * *Ped* * *Ped* * *Ped* *

8va - - - - - 8va - - - - -

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

8va - - - - - 8va - - - - -

f *Ped* * *Ped* * *Ped* * *Ped* *

8va - - - - -

Ped * *Ped* * *Ped* *

Le Feu Follet.

8va-----

First system of musical notation for piano. The treble and bass staves are in G-flat major (three flats). The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady accompaniment of eighth notes. Pedal markings ('Ped') and asterisks (*) are placed below the left hand. A dashed line labeled '8va' is positioned above the first measure.

Second system of musical notation for piano. It continues the piece with similar melodic and accompaniment patterns. Pedal markings and asterisks are present. A dashed line labeled '8va' is above the first measure. A measure rest is used in the middle of the system. The dynamic marking 'mp' (mezzo-piano) appears in the right hand.

Third system of musical notation for piano. The melodic line in the right hand continues with intricate patterns. Pedal markings and asterisks are used throughout the system.

Fourth system of musical notation for piano. The right hand has a more melodic passage with some slurs. The left hand continues with eighth-note accompaniment. Pedal markings and asterisks are present. The dynamic marking 'mf' (mezzo-forte) appears in the right hand.

Fifth system of musical notation for piano. The piece concludes with a final melodic flourish in the right hand. Pedal markings and asterisks are present. The system ends with a double bar line and repeat signs.

Le Feu Follet.

8va

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and single notes. Dynamic marking *mf* is present. Pedal markings (*Ped*) and asterisks (*) are used to indicate specific points in the accompaniment.

8va

Second system of musical notation. Treble and bass staves. Similar to the first system, with a melodic line in the treble and harmonic accompaniment in the bass. Pedal markings (*Ped*) and asterisks (*) are present.

8va

Third system of musical notation. Treble and bass staves. Continues the melodic and harmonic development. Pedal markings (*Ped*) and asterisks (*) are present.

8va

Fourth system of musical notation. Treble and bass staves. This system includes the instruction *cres: accel:* above the treble staff. The bass staff features a more active accompaniment with many sixteenth notes. Pedal markings (*Ped*) and asterisks (*) are present.

8va

Fifth system of musical notation. Treble and bass staves. The final system on the page, showing a continuation of the melodic and harmonic themes. Pedal markings (*Ped*) and asterisks (*) are present.